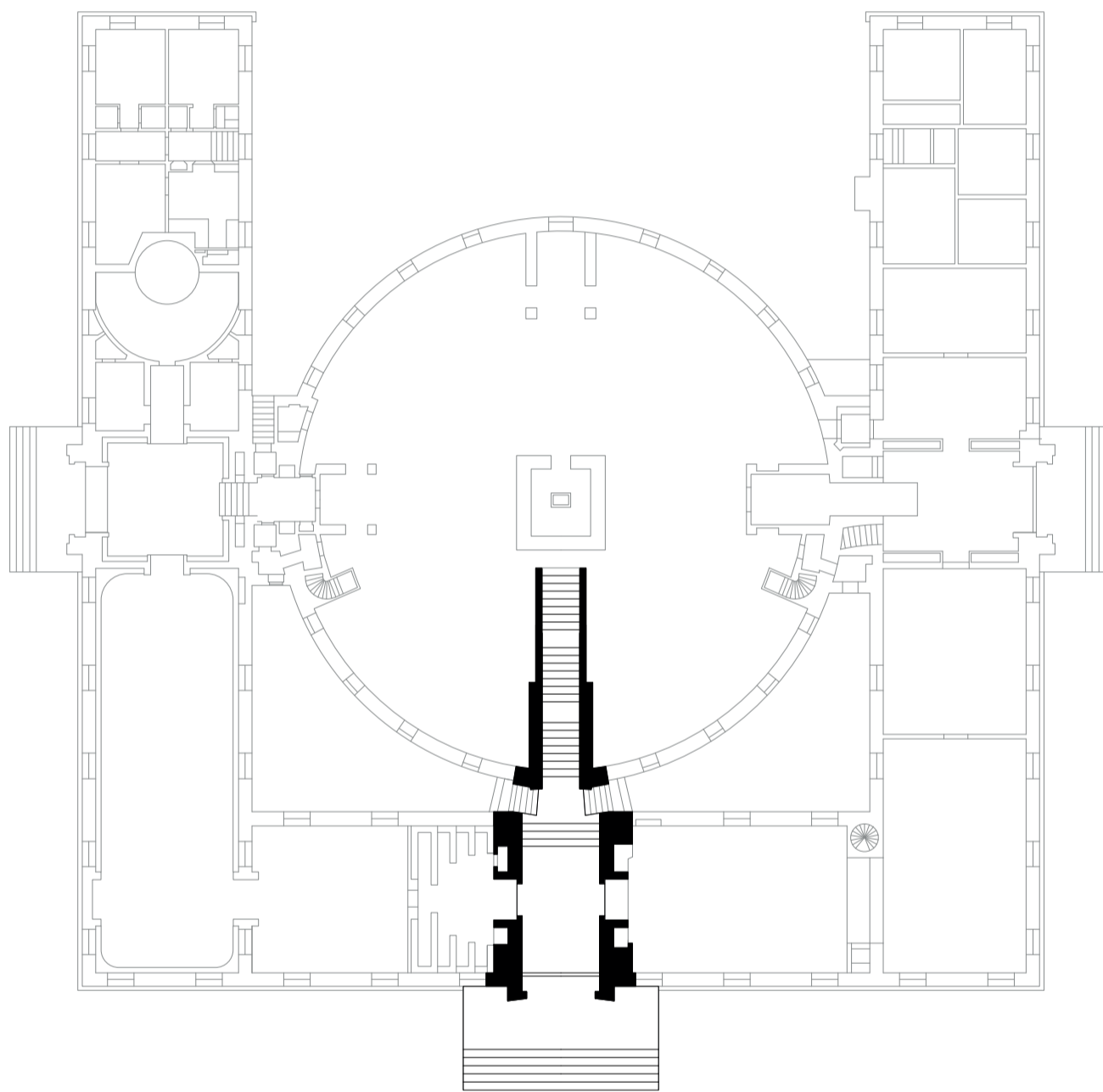
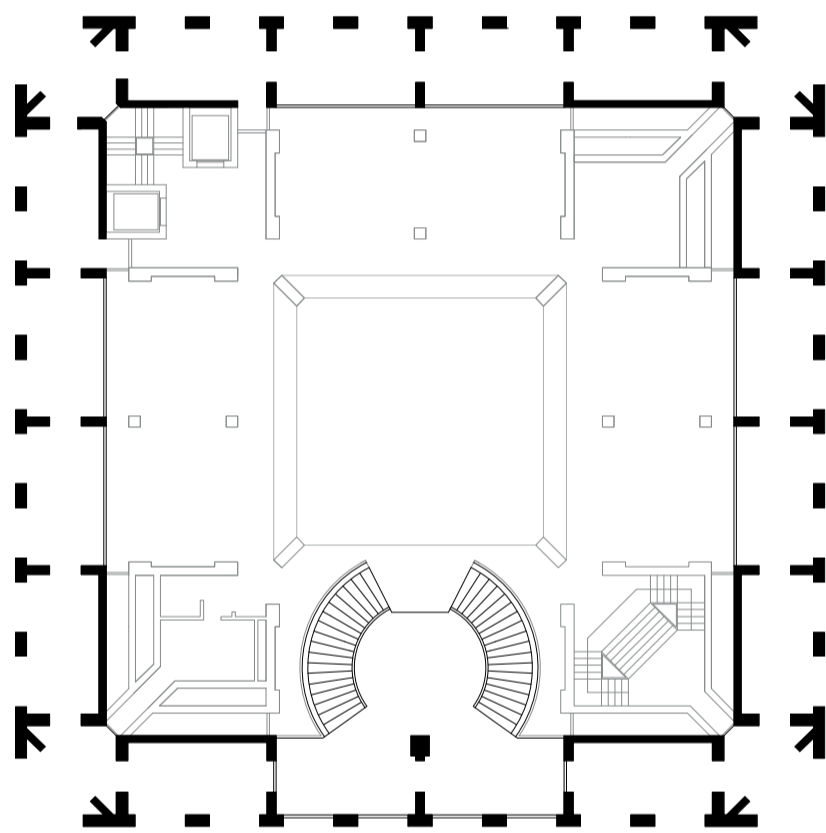


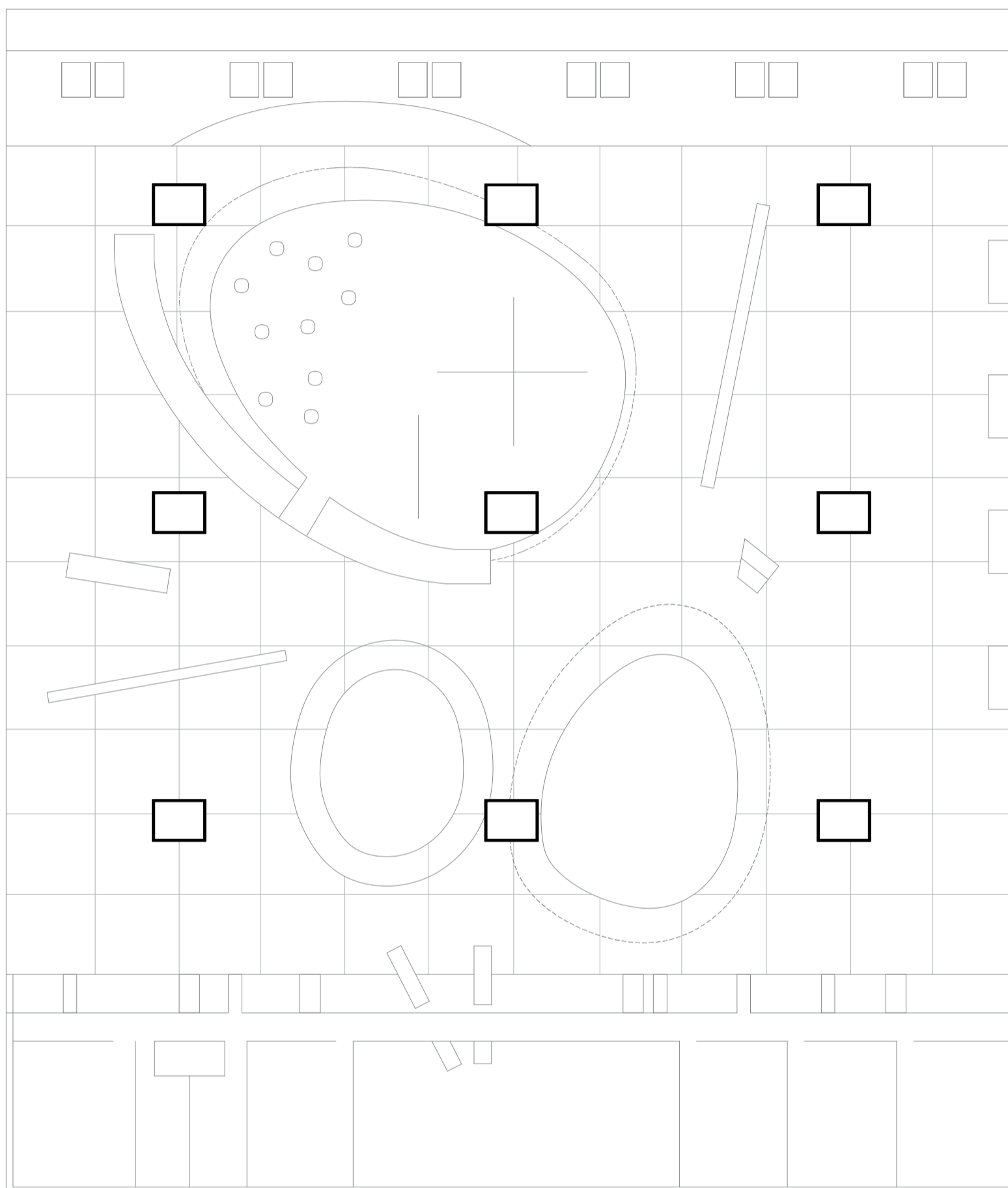
Michelangelo, *Biblioteca Laurenziana*, 1571 - plan



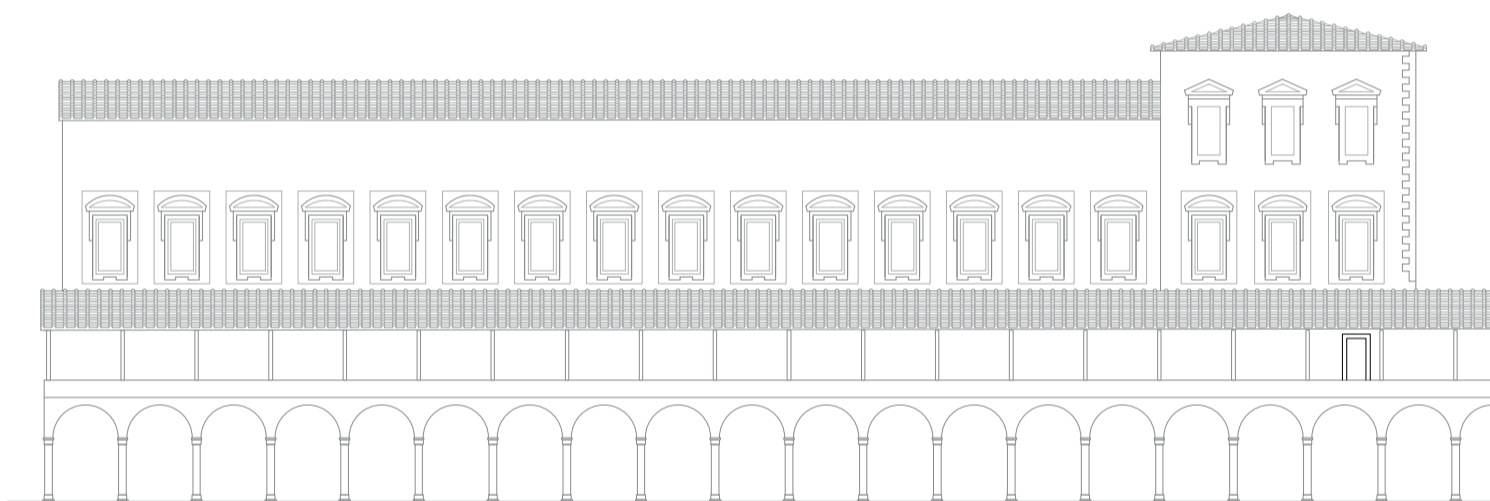
Gunnar Asplund, *Stockholms stadsbibliotek*, 1928 - plan



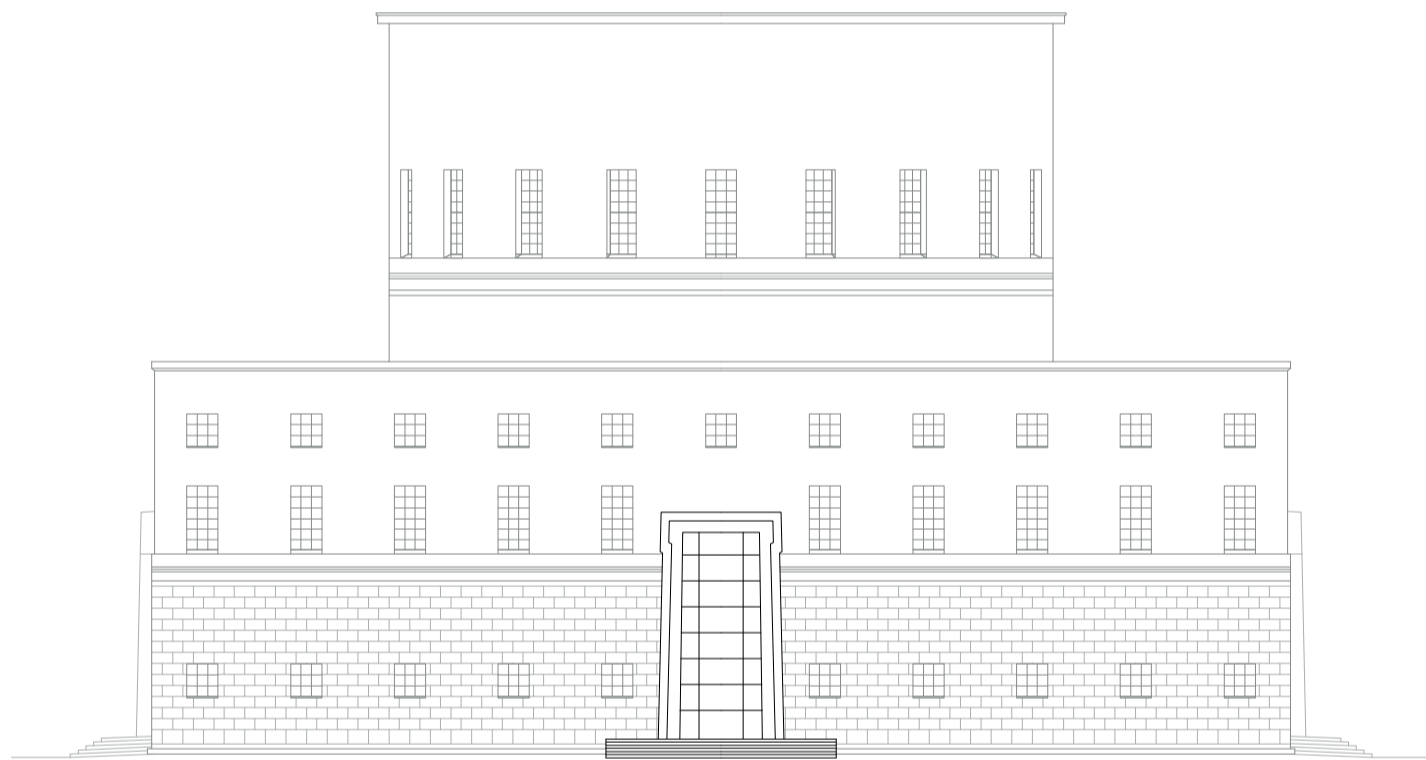
Louis I. Kahn, *Phillips Exeter Academy Library*, 1971 - plan



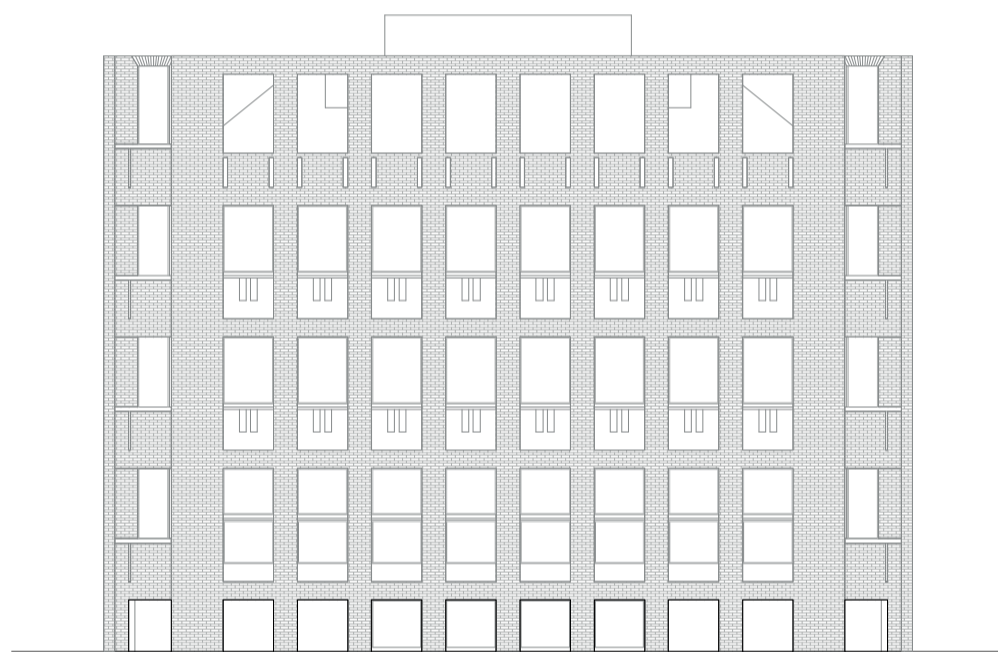
OMA, *Très Grande Bibliothèque*, 1989 - plan



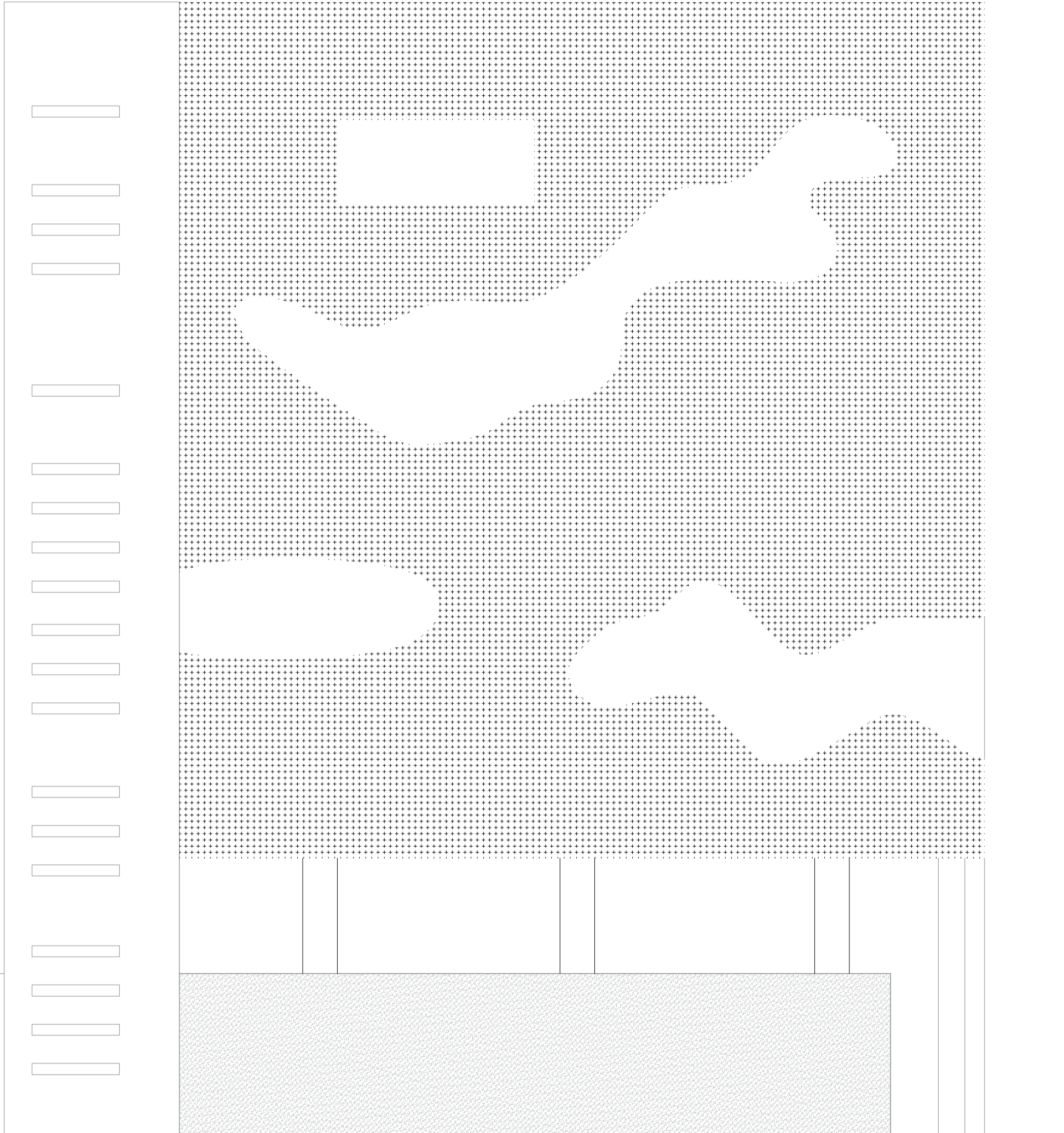
Michelangelo, *Biblioteca Laurenziana*, 1571 - elevation



Gunnar Asplund, *Stockholms stadsbibliotek*, 1928 - elevation



Louis I. Kahn, *Phillips Exeter Academy Library*, 1971 - elevation

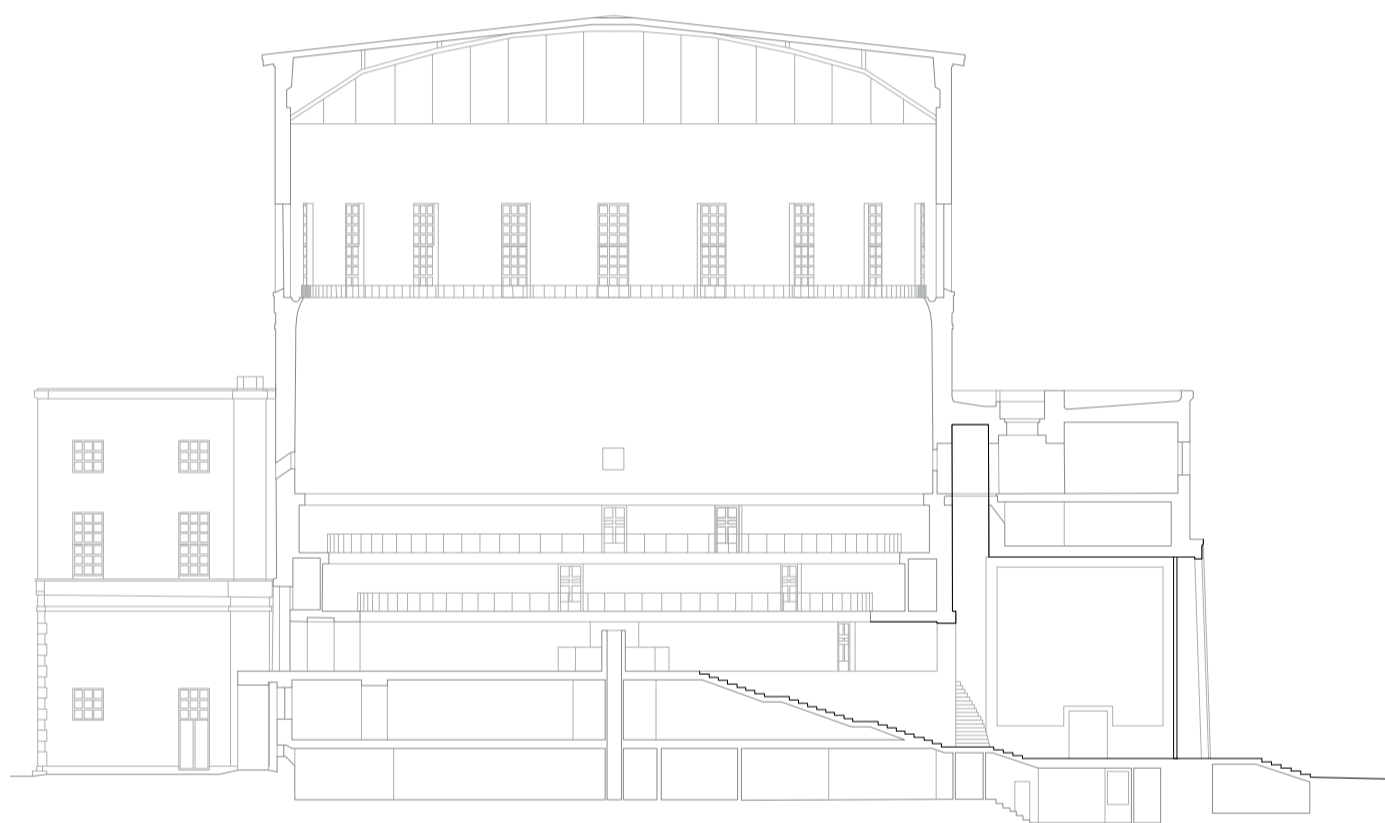


OMA, *Très Grande Bibliothèque*, 1989 - elevation

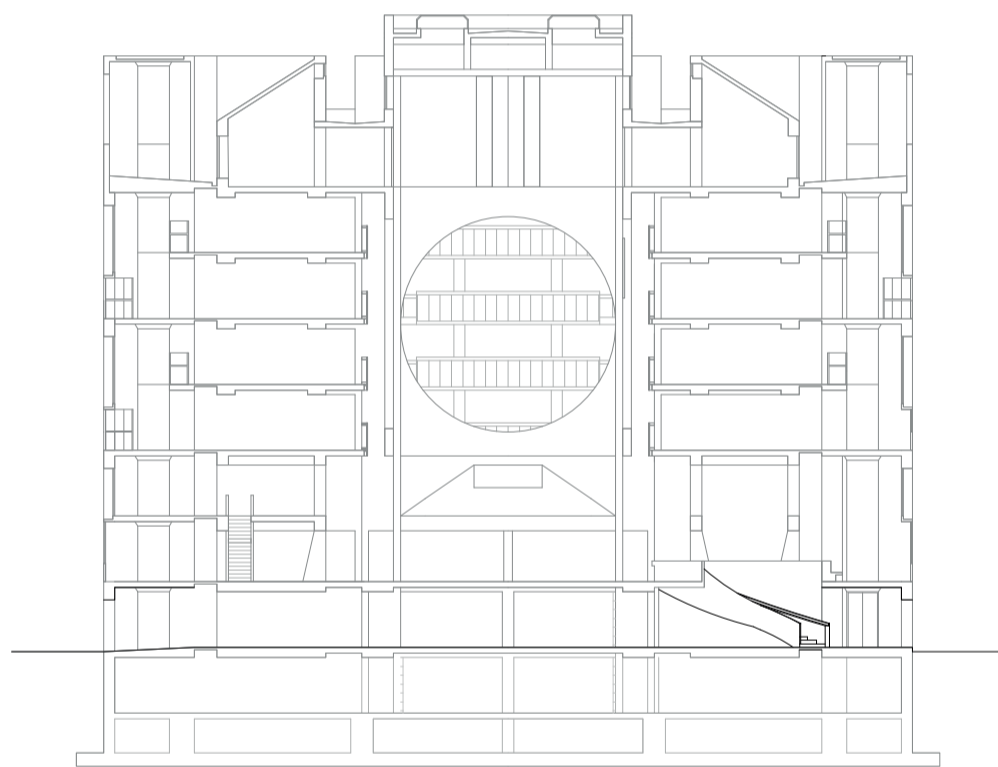




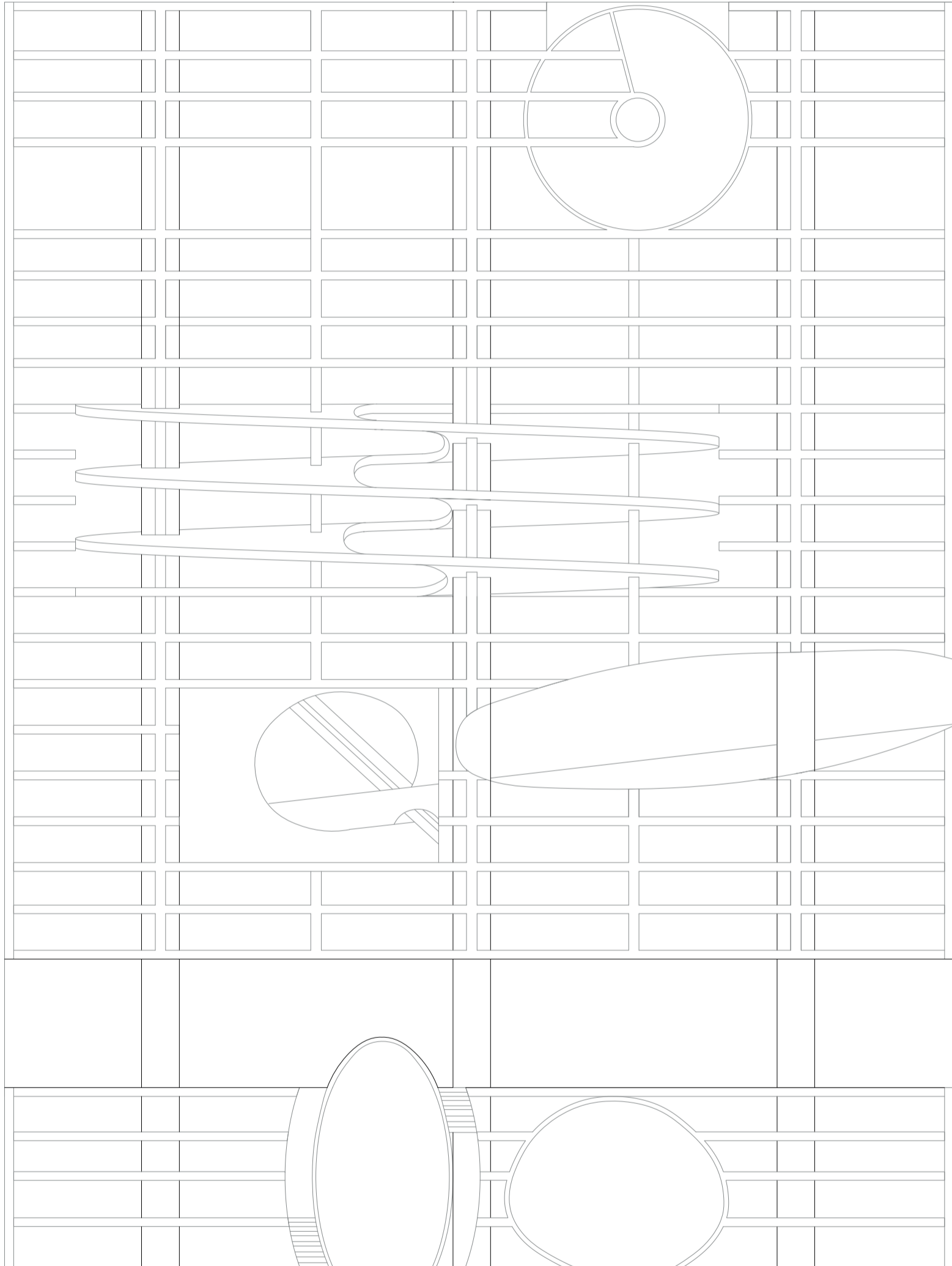
Michelangelo, *Biblioteca Laurenziana*, 1571 - section



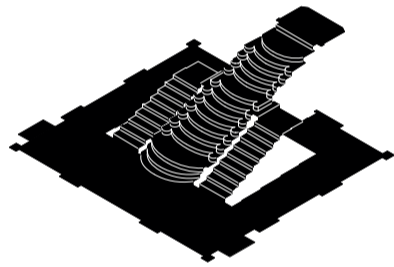
Gunnar Asplund, *Stockholms stadsbibliotek*, 1928 - section



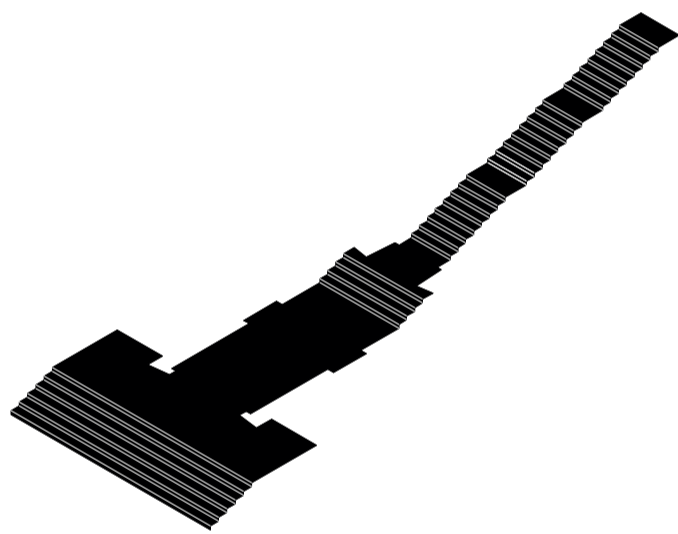
Louis I. Kahn, *Phillips Exeter Academy Library*, 1971 - section



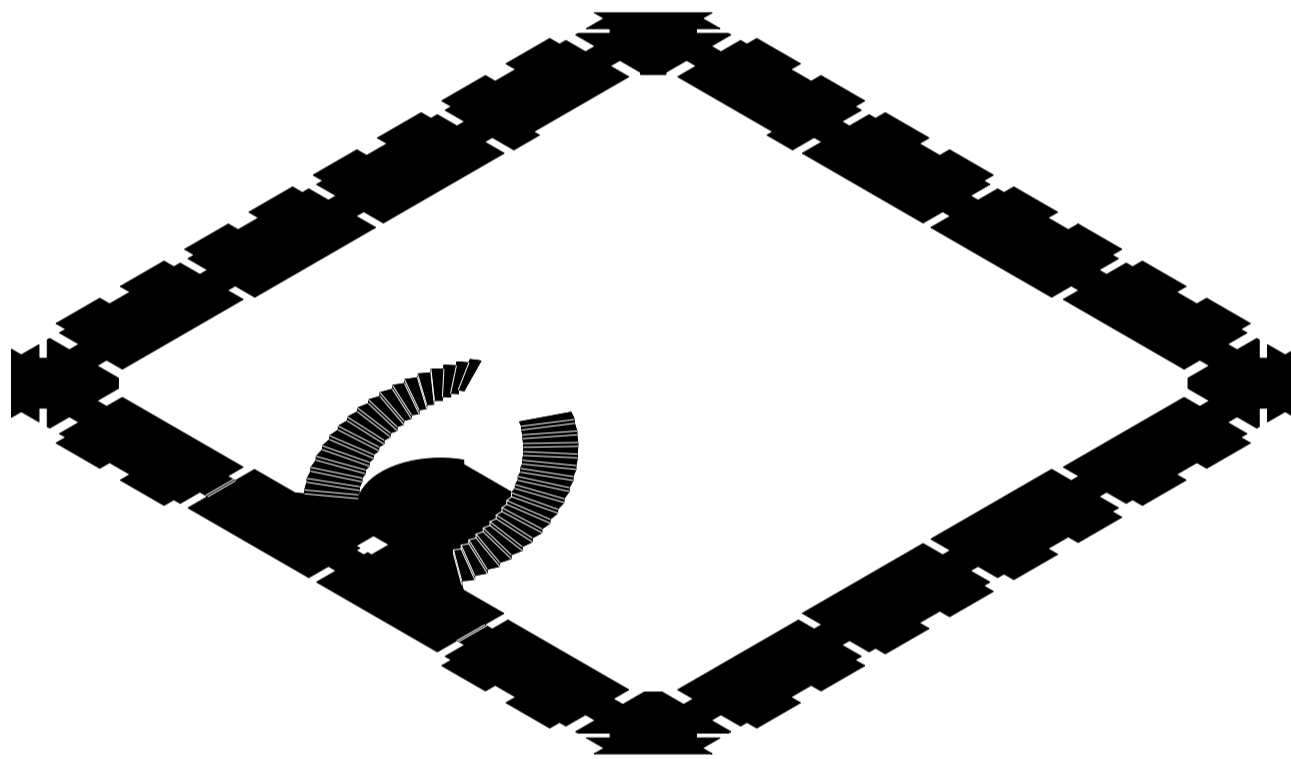
OMA, *Très Grande Bibliothèque*, 1989 - section



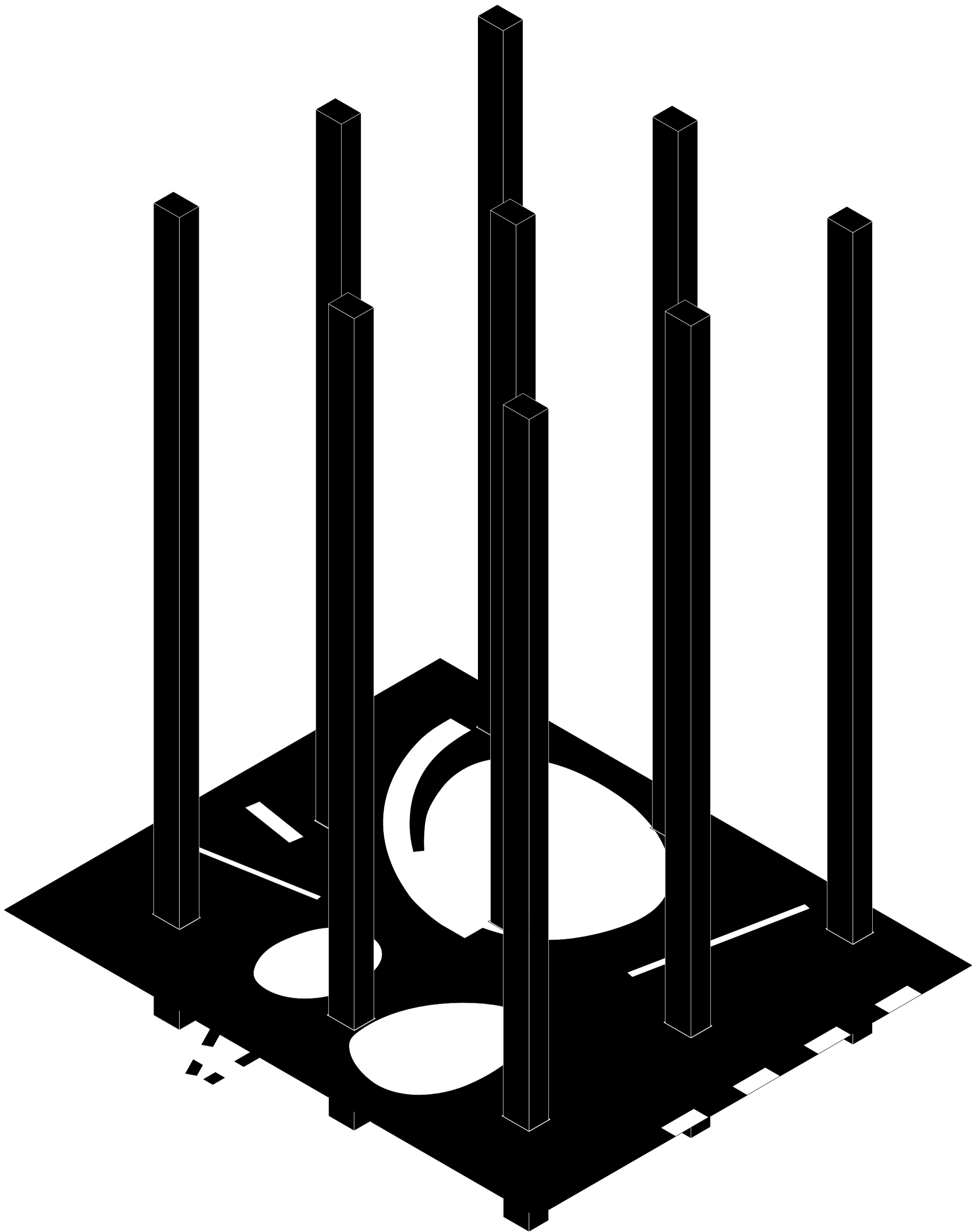
Michelangelo, *Biblioteca Laurenziana*, 1571 - entrance surface



Gunnar Asplund, *Stockholms stadsbibliotek*, 1928 - entrance surface

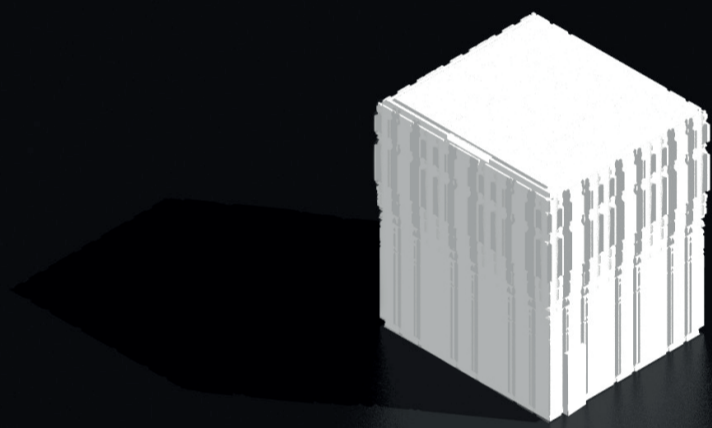


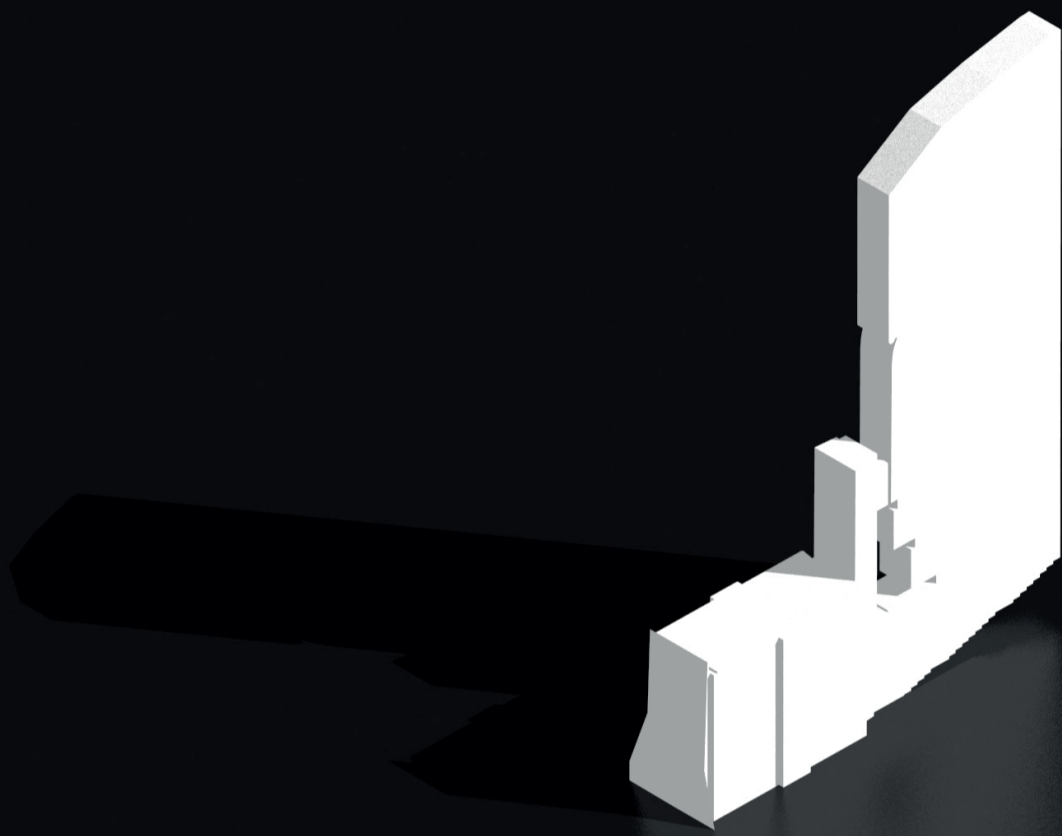
Louis I. Kahn, *Phillips Exeter Academy Library*, 1971 - entrance surface



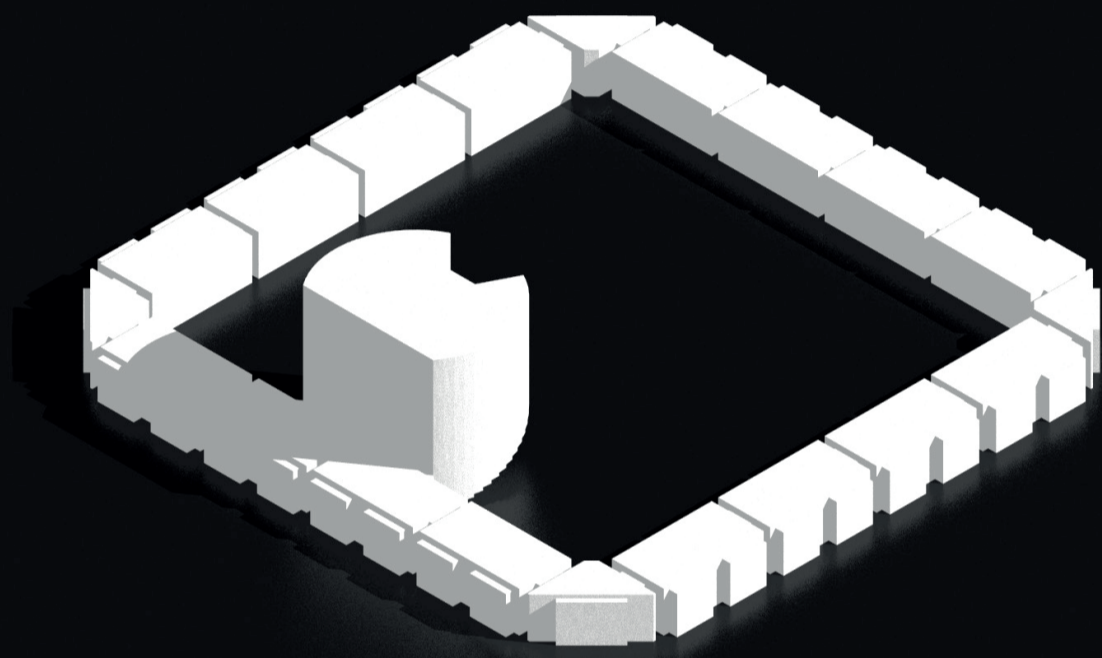
OMA, *Très Grande Bibliothèque*, 1989 - entrance surface



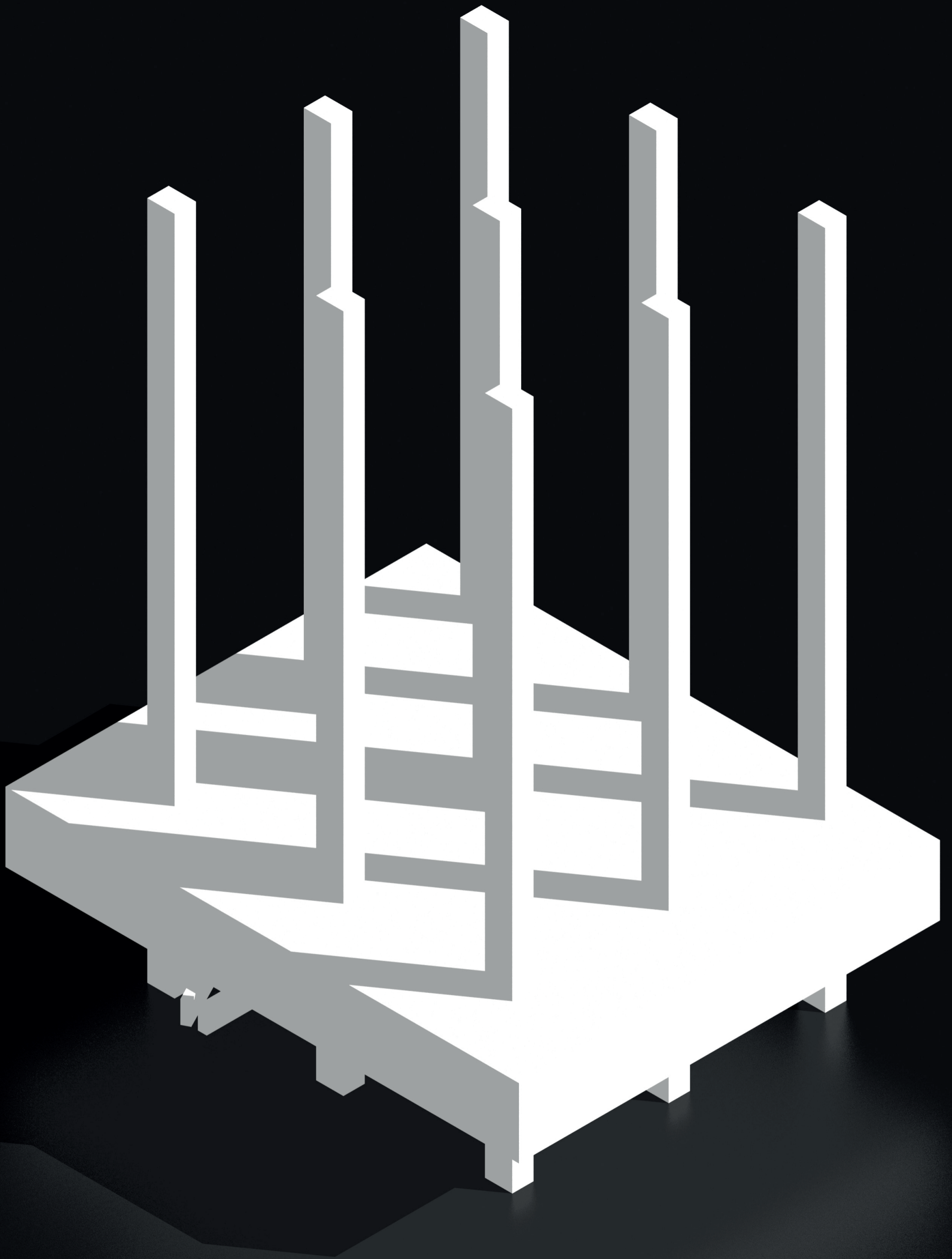




Gunnar Asplund, *Stockholms stadsbibliotek*, 1928 - entrance space



Louis I. Kahn, *Phillips Exeter Academy Library*, 1971 - entrance space



OMA, *Très Grande Bibliothèque*, 1989 - entrance space